



**J.E. White**  
**AUTHOR & PUBLISHER**

I have had some unexpected calls for money to settle accounts that have come upon me recently, hence an arrangement as mentioned re. P.P. & F. will be specially acceptable. J.E.W.

Edgefield, Tenn., Jan. ~~21~~ 21, 1906

Eld. W. C. White,  
Kansas City, Mo.

Dear Brother:--

I have your communication of the 19th inst., written from St. Louis. Was much interested in the proposition you made regarding P.P. & F. I had already written to you in regard to this matter and sent the letter to you at Kansas City. I did not carry out the proposition as you have, but I can see that we shall not disagree in the matter. I am perfectly satisfied with the proposition you make with just one difference. It will take at least \$600 to carry me through the work on the new book, and if that can come to me as I progress on the book, so that I shall have \$50 a week, to meet current expenses on the book, I can get through all right. As to the sending the money, it can come in a \$50 dft. each week, or in \$100 every two weeks. Or, you can place it in larger sums with Bro. Spire to be held to be paid as you may direct, only so it comes to meet expenses as the work progresses. Write what you think of this.

I have been thinking of the book, "Best Stories." The cuts in that book come almost entirely from Dore. There are 35 full page, and 32 half page cuts that would have to be made to make the book entirely original. I can get full-page drawings for about \$12, and half-page for \$6 each. This, with half-tone expenses, electrotyping and patching, for English, Danish, Swedish, and German, would bring the cost to as near \$1000 as I can estimate. Then the book could be sold in every country in the world. We could keep the American edition as it is. What do you think of it? The book has had a large American sale.

Your Brother,

Tuesday, the 24th I shall settled down in my office to steady work on P.P. & F.

J.E. White