

Handwritten notes on the left margin, including the number "3" and some illegible scribbles.

THE MSS. IS NOW PREPARED FOR A BOOK THE SIZE AND GENERAL STYLE OF THE GOSPEL PRIMER. THE FOUNDATION OF THE BOOK IS THE TRACT, "SUFFERINGS OF CHRIST," BUT IT HAS BEEN RE-WRITTEN IN AUSTRALIA, IN THE MANNER ALL MOTHER'S BOOKS ARE PREPARED, AND WILL BEAR MOTHER'S NAME AS AUTHOR. IT IS RE-WRITTEN IN SIMPLE STYBE FOR CHILDREN AND COLORED PEOPLE. THE BOOK WILL BE PROFUSELY ILLUSTRATED, AND IS TO BE SET IN LARGE TYPE. I THINK ENGLISH SIZE IS THE BEST, AS I WOULD PREFER SOMETHING EVEN LARGER THAN PICA.

THE PARAGRAPHS WILL BE VERY SHORT, FOR I NOW SEE THAT THE PARAGRAPHS IN THE PRIMER ARE TOO LONG. FROM THREE TO SIX LINES I INTEND SHALL BE THE AVERAGE.

MY IDEA IS TO HAVE IT BOUND IN THREE STYLES. FIRST, IN TAGBOARD COVER, OR SOMETHING SIMILAR, SO IT CAN BE SOLD FOR NOT MORE THAN 15 CTS. SECOND, IN BOARD COVERS, AS THE PRIMER, TO SELL FOR 25 CTS. THIRD, IN CLOTH, AND I WANT TO FIX THIS IN SOME WAY SO IT CAN BE SOLD FOR 40 CTS. THE SAME AS IS DONE WITH "GLORIOUS APPEARING."

THE COPY IS PREPARED BY SISTER FANNIE BOLTON, AND SHE HAS SIMPLY TAKEN THE SUBJECTS PRESENTED BY MOTHER, AND RE-WRITTEN THEM IN SIMPLE LANGUAGE, UNDER MOTHER'S SUPERVISION. THE BOOK WILL TAKE UP MORE THAN THE TRACT DOES, AND WILL GIVE A GLIMPSE AT THE CHILDHOOD OF JESUS, AND FILL IN SOME OF THE HISTORICAL PARTS NOT CONSIDERED IN THAT TRACT, (SUFFERINGS OF CHRIST). OF COURSE THE OTHER MATTERS WILL HAVE TO BE BRIEF, FOR THE BOOK MUST NOT BE LARGER THAN THE PRIMER, FOR THE PRICE MUST BE KEPT DOWN.

I SHALL TAKE GREAT PAINS TO SEE THAT THE BOOK IS FINELY ILLUSTRATED, AND IT IS PROBABLE THAT I SHALL HAVE SEVERAL ILLUSTRATIONS MADE ESPECIALLY FOR THE BOOK.

IN ADDITION TO THE OTHER MATTER, I AM CONSIDERING THE MATTER OF PUTTING IN THE "GAME OF LIFE." MOTHER SUGGESTED USING IT. I THINK THAT BY WRITING UP A SIMPLE DESCRIPTION OF IT IT WOULD ADD MUCH TO THE INTEREST AND VALUE OF THE BOOK. I KNOW IT WOULD WITH THE COLORED PEOPLE.

I THINK YOU CAN SEE AT ONCE THE REAL VALUE OF THIS BOOK, AND THAT IT WILL NOT ONLY BE A GREAT SELLER, BUT IT CANNOT FAIL TO DO MUCH GOOD. OUTSIDE OF THE PARTIES WITH WHOM I DEAL ABOUT THIS I DO NOT WANT TO BE KNOWN IN THE DEAL AT ALL. MOTHER HAS HAD THIS MATTER PREPARED TO ASSIST IN THE EXPENSES I AM COMPELLED TO MEET IN THE COLORED WORK, AND TO ASSIST ME TO CLEAR MYSELF OF DEBTS THAT CANNOT FAIL TO BE A DRWW- BACK TO MY WORK. I DESIRE TO MAKE ARRANGEMENTS WITH SOME OF OUR INSTITUTIONS (EXCEPT THE R&H) TO TAKE THE BOOK AND HANDLE IT ABSOLUTELY AS THEIR OWN, WITHOUT MY APPEARING IN IT IN ANY WAY, ON A FAIR ROYALTY, AND UNDER CONTRACT THAT WILL BE PERMANENT AND NOT TO BE ABROGATED IN THE FUTURE. I SHALL ALSO RESERVE THE RIGHT TO GET THE BOOKS AT COST FOR USE IN MY WORK, AND TO WORK A SPECIFIED FEW AGENTS. PLEASE LET THIS BE CONFIDENTIAL.

Handwritten signature: J. E. White